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Fuseku no Renjou

Volume 2
Chapter 6

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不測ノ恋情 2

富士山ひょうた
Hyouta Fujiyama

daria comics ←←←←←←←←Frontier Works

UNEXPECTED LOVESICKNESS 2

不測ノ恋情2

富士山ひょうた

Frontier Works

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STORY

Gay Miyata came to know bi Ikura through work and was forced into a relationship. However, while being manipulated by Ikura, he noticed something more special than love was beginning to form, and thus started to really date Ikura. Their mutual relationship slowly changed, and their bodies' distance also became closer. But Taki, Ikura's childhood friend and colleague, began to notice that he had complicated thoughts about the relationship between Miyata and Ikura...

DARIA COMICS

不測ノ恋情2

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不測ノ恋情
CREAK...

WHERE ARE YOU GOING?
MIYATA-SAN

不測ノ恋情

trouble.6

WHERE? SHOWER, OF COURSE
MY BODY FEELS STICKY
IF I IDLE HERE, I WON'T BE ON TIME FOR THE LAST TRAIN.
YOU CAN RELAX A LITTLE BIT MORE
THAT'S BECAUSE, IKURA-SAN, YOU SAID YOU DIDN'T WANT TO STAY AT A LOVE HOTEL AND CHOSE THIS ONE, RIGHT?
AND WE TOOK THE TROUBLE TO RENT A SUITE IN A GOOD HOTEL
THAT'S WHY I SAID MIYATA SHOULD STAY OVER

ANYWAY
I DON'T WANT TO GO TO WORK WITH THE SAME CLOTHES, SO I'LL GO HOME.
BUT MIYATA-SAN LOOKED REALLY ENJOY THE DRINK SO I COULDN'T HELP IT.
I DIDN'T PLAN TO DRINK, REALLY.
ARE YOU SAYING IT'S MY FAULT?
IF YOU HAVE TO DRINK, IT WOULD BE BETTER IF YOU DIDN'T DRIVE IN THE FIRST PLACE.
SLAM
Miyata-san's attitude
Has become much softer
SO HE DOES MIND THINGS LIKE WEARING THE SAME CLOTHES...

I gotta go home to change clothes before going to work.
Eh? You're going already?
I have felt it ever since he decided to continue going out with me but
Somehow or other I have the feeling the distance towards me also changed
TALKING ABOUT THAT THE OTHER DAY HE ALSO WENT BACK TO CHANGE CLOTHES
NOW THAT I THINK ABOUT IT, THE WAY MIYATA-SAN DRAWS THE "LINE" IS KINDA MYSTERIOUS
EVEN THOUGH HE MINDS THOSE APPEARANCE STUFFS, HE'S QUITE OPEN IN STRANGE PLACES
WELL, IT'S FINE IN THAT UNPREDICTABLE PLACE
WHEN WE MET AT NICHOUMEI, HE ALSO ASKED THING LIKE "ARE YOU ON A DATE?" WITHOUT HESITATION

WHAT ARE YOU GRINNING WITH YOURSELF...?
NO
I JUST THOUGHT I WENT QUITE DEEP
AH, IS THAT SO?
THEN, MIYATA-SAN WILL STAY OVER IF I DETAIN YOU AND MAKE YOU MISS THE LAST TRAIN?
IF THAT HAPPENS, I WILL GO BACK BY TAXI AND LATER REQUEST YOU TO PAY THE BILL.
WHAT'S THE STORY?
NEVER MIND
THAT'S WHY I SAID IF I IDLE HERE, I'LL MISS THE LAST TRAIN.
RATHER THAN THAT, MIYATA-SAN SHOWERED QUITE FAST.

IT'S KINDA TIGHT TO GO BACK AND CHANGE CLOTHES BEFORE GOING TO WORK LIKE THE OTHER DAY.
I MEAN, JOKES ASIDE, TOMORROW I HAVE A MEETING FROM THE MORNING ON, SO

I UNDERSTAND
I'LL GIVE UP TODAY.

EH—
AND I'LL PUT THIS HERE
?
WHY? IT'S FINE, DON'T WORRY
THE HOTEL ROOM
WE'LL SPLIT IT

THAT'S WHY, THIS
rustle
I WON'T ACCEPT IT.
I RENTED THIS FULLY KNOWING THAT MIYATA-SAN WOULDN'T STAY OVER.
NO, THAT'S
YOU RENTED THIS SUITE BECAUSE YOU CARE ABOUT ME
AS EXPECTED, I DON'T FEEL RIGHT IF I LET YOU PAY FOR EVERYTHING
IF YOU DON'T FEEL OK ABOUT IT, THEN PLEASE PAY FOR MEAL NEXT TIME
PAT
PAT
AND WHILE WE'RE ON THE TOPIC, THE PLANS FOR THE RESTAURANT AND DATE
I'LL LEAVE THEM TO YOU.

PLEASE CHOOSE SOMEWHERE MIYATA-SAN WOULD WANT TO GO
DATE
RIGHT
...PLAN ?
OUR NEXT DAY-OFF DATE
WE'VE BEEN HANGING OUT IN PUBLIC PLACES ONLY, AND I ALSO WANT TO SEE SOME MOVIE
SO LET'S GO SEE IT
THEN
MOVIE
EH...?

I'LL EMAIL YOU THE DETAILS
WELL THEN, I REALLY DON'T HAVE MUCH TIME LEFT, SO
AH. UHM
GOOD NIGHT.
CLICK
SLAM
HE SURPRISED ME
DIDN'T THINK HE WOULD ANSWER THAT QUICKLY
This change
Started since that night when he came over huh?
"AND IT'LL BE TACTLESS IF I ASK YOU TO DRIVE ME HOME, RIGHT?"

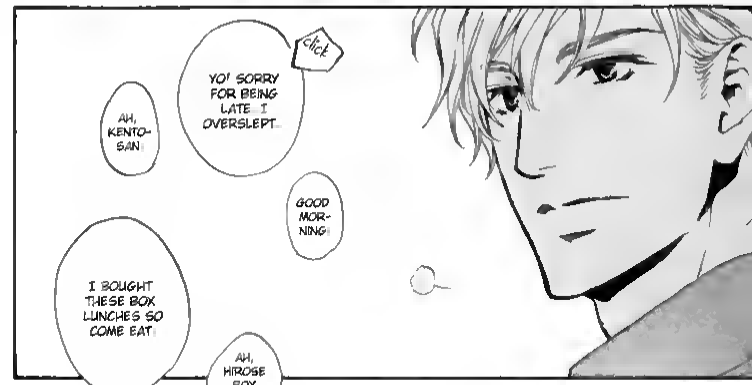
Until that day
He always looked like he just wanted to file a complaint when hanging out with me
But now I feel he's started to actively spend time with me
JUST A SMALL CHANGE, BUT
SOMEHOW I FEEL SO HAPPY
DDDDD
DDDDD
DDDDD

I'm from the front desk
Good morning
YES...
AH... YES, MORNING...
GRAB
BLINK
I'm sorry, but
It's almost time to check out, so—
EH ?!

I'M SORRY I OVERSLEPT
...GOOD MORNING...
HUH? YOU KNEW?
BECAUSE YOU WERE STAYING OUT ALL NIGHT, HUH?
WHAT A GOOD SOCIAL STATUS
YOU WEAR THE SAME CLOTHES AS YESTERDAY SO OF COURSE I KNOW WITH JUST A LOOK

A GIRL'S PLACE?
This is lunch for you.
WELL...
LOOKS LIKE I FORGOT TO SET THE ALARM.
Thanks
I SLEPT IN UNTIL IT'S BARELY TIME TO CHECK OUT.
NO, A HOTEL.
WE'RE AHEAD OF OUR WORK SO TODAY IS FINE, BUT
YOU'RE THE BOSS SO DON'T SET BAD EXAMPLE ON BEING LATE AND DELAY THE WORK
GEEZ... I DON'T MIND YOU PLAYING AROUND, BUT
DON'T FORGET THERE ARE PEOPLE IN THIS STUDIO THAT NEED YOUR INSTRUCTIONS
SORRY SORRY

WELL, BUT EVEN IF I DO COME EARLY
THEY WOULD BE CREATING THINGS THEY LIKE SO IT'D ABOUT THE SAME, ISN'T IT?
ARE YOU EVEN REFLECTING ON WHAT I SAID...?
I AM, I AM ♪


click
YO! SORRY FOR BEING LATE. I OVERSLEPT.
AH, KENTO-SAN.
GOOD MORNING.
I BOUGHT THESE BOX LUNCHES SO COME EAT.
AH, HIROSE BOX LUNCH!!

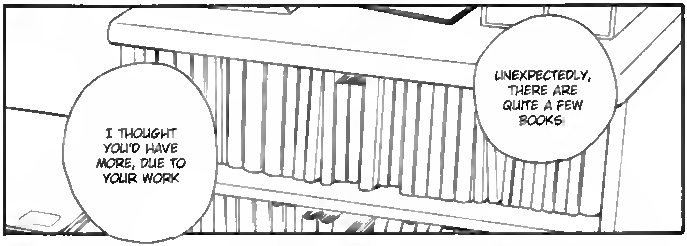
AH...
MY BUTTS HURT.
THE MOVIE
I DIDN'T THINK THEY WOULD RUN ALL 3 PARTS IN A ROW...
THAT'S WHY I CHOSE A BAR WHERE WE CAN STAND AND DRINK.
THAT'S NOT THE PROBLEM!
I MEAN, I COULDN'T DRINK ANYWAY!!
AU...
SORRY
NEXT TIME I'LL CHOOSE A MORE APPROPRIATE BAR

BY THE WAY, MIYATA-SAN...
I THINK THE OTHER DAY I DROPPED YOU AROUND HERE
TODAY WOULD YOU LET WALK YOU HOME?
...YOU WANT TO COME?
REALLY?
AH
WELL, I DID SAY SO LONG TIME AGO, DIDN'T I?

WELL... I PROMISE I WON'T WAKE YOU UP EARLY IN THE MORNING
THAT'S FINE
AND
I'LL BE VERY HAPPY IF YOU LET ME STAY OVER

HEH
THIS ONE-ROOM IS KINDA BIG

THAT'S BECAUSE MINE IS A TWO-ROOM
COMPARED TO IKURA-SAN'S HOME, IT'S NOT THAT BIG
BUT, A ONE-ROOM IN SUCH TIDY ORDER REALLY GIVES A GOOD FEELING...


I THOUGHT YOU'D HAVE MORE, DUE TO YOUR WORK
UNEXPECTEDLY, THERE ARE QUITE A FEW BOOKS.

Not here...
...?
I ONCE SORTED THEM OUT IN ONE GO AND DIDN'T WANT TO SPEND TOO MUCH TIME ON IT—
rattle
BEFORE, I HAVE MANY MORE BUT

YOU REALLY DON'T HOLD BACK AT ALL, IKUMA-SAN
I DID TELL YOU TO MAKE YOURSELF AT HOME, BUT
...
BECAUSE IN THIS ROOM, HERE SEEMS TO BE THE MOST COMFORTABLE PLACE
I'LL DRINK THEM LATER.
THIS
I THOUGHT YOU SAID YOU WANTED TO DRINK, BECAUSE YOU COULDN'T BEFORE?
WAVE WAVE
MIYATA-SAN, PLEASE COME HERE TOO.

SINCE YOU'RE GONNA STAY OVER, I THOUGHT THERE'S NO NEED TO BE IN A HURRY...
creak
THIS IS THE ROOM OF MY MIYATA-SAN
SO THE TENSION GOES UP...

WHAT, YOU'RE OBSESSED WITH MY ROOM THAT MUCH...?
YOU DIDN'T WANT TO LET ME IN HERE ALL ALONG, SO IT'S JUST NATURAL
GET FIRED UP WHEN BEING TOLD "NO"
IT'S HUMAN'S PSYCHOLOGY
I WANT YOU TO CONSIDER MY PSYCHOLOGY TOO. WHEN I SAY "NO"
LOVE, YOU SAY...
fffpt
YOU LAUGH AT IT...?
BECAUSE YOU DON'T READ TOO MUCH INTO THINGS
LOVE IS TROUBLESOME
BECAUSE YOU SAID THAT WORD LIKE IT'S JUST NATURAL
Kukuku...

creak
WELL, BUT I GUESS
I ALSO UNDERSTAND THAT FIRED UP FEELING WHEN BEING TOLD "NO"
...
clamp
clamp
ah
clamp
ah

SAY, MIYATA-SAN
YOU'RE IN A GOOD MOOD TODAY, RIGHT?
HUH?
YOU'RE QUITE EAGER.
AND SOMEHOW
!
BECAUSE YOU SMILED A LOT TODAY.

No biting please!!
Wait
IF YOU WANT, WE CAN STOP IT HERE?
BITTE
OUCH...!

SAYING SO
IS IT BECAUSE I WAS RIGHT?
I DON'T LIKE BEING TOLD
ON WHAT MY MOOD IS AT TIMES LIKE THIS

FLOP
I WISH TO CONTINUE
yank
NO NO. I'M SORRY
AH
YOU MEAN WE CAN STOP HERE
...I SEE
I DIDN'T MEAN TO DIG THAT DEEP
IT'S JUST.. IF THAT'S TRUE
I'D BE VERY HAPPY

I MEAN, IF I DON'T LIKE IT, THERE'S NO REASON FOR ME TO LISTEN TO WHAT IKURA-SAN SAYS, RIGHT?
HUH...? THAT WAY OF SAYING KINDA HURTS
IT'S LIKE THAT'S BECAUSE I ASKED YOU TO, SO YOU COULDN'T HELP IT. AND IT SEEMS YOU DON'T LIKE ME BEING CLOSE, SO I'M A BIT SAD.
YOU LET ME IN YOUR ROOM, BUT
IF I DIDN'T LIKE IT, I WOULDN'T EVEN LET YOU KNOW THE LOCATION OF MY HOME.
IT'S TRUE I WOULDN'T LET YOU IN IF YOU DIDN'T ASK, BUT

WELL, ANYWAY
creak
IS A BIG ACHIEVEMENT FOR ME SO I CAN'T HELP BUT THINK ABOUT IT A LOT.
THE FACT THAT I'M ALLOWED TO ENTER MIYATA-SAN'S TERRITORY

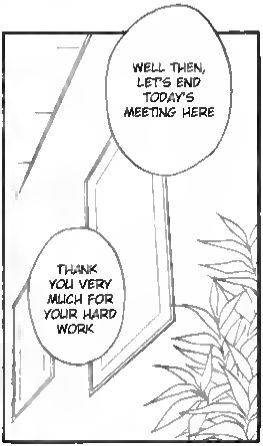
EVERYBODY HAS THAT SAME FEELING WHEN FALLING IN LOVE, RIGHT?
Hm...
YOU SAID "LOVE" AGAIN.
THAT'S NOT SOMETHING TO LAUGH ABOUT, YOU KNOW.
I AM. IT WAS VEXING.
THAT'S UNEXPECTED.
SO YOU'RE THAT SENSITIVE ABOUT IT?

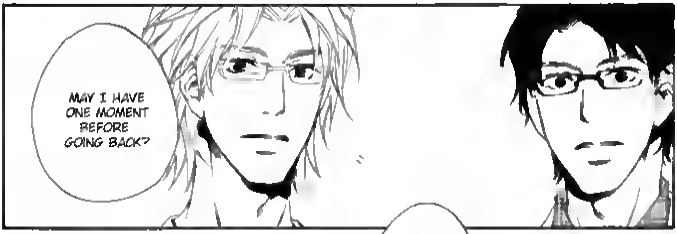
AH!
I FORGOT SOMETHING IN THE CAR

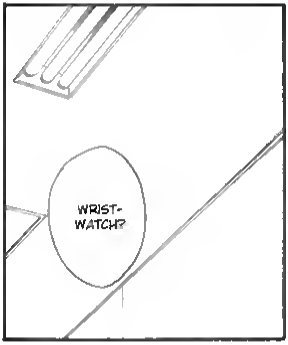
I'LL GO GET IT SO YOU GO AHEAD, RYOUSUKE.
YEAH.
FORGOT?
TODAY WE'LL SHOW THE CARD CASE SAMPLES AND I ALREADY HAVE THEM HERE IN THIS ENVELOPE
IS THERE ANYTHING ELSE WE NEED?
?
I'LL GIVE IT TO HIM WHEN THERE'S A CHANCE
MIYATA-SAN WILL ATTEND TODAY'S MEETING TOO SO
THE WRISTWATCH MIYATA-SAN FORGOT AT MY HOME LAST WEEK

LIKE YAMAMOTO, I ALSO THINK SAMPLE A IS BETTER.
THAT'S RIGHT.
THANK YOU VERY MUCH
WE WILL TAKE CARE OF THESE SAMPLES AND INFORM YOU THE RESULTS LATER
FOR THE TIME BEING, WE'LL SHOW THEM TO PEOPLE IN THE COMPANY TO SEE THEIR REACTIONS

YAMAMOTO, PLEASE HELP ME SEND IKURA-SAN AND TAKI-SAN OFF AGAIN
YES
RATTLE
MIYATA-SAN

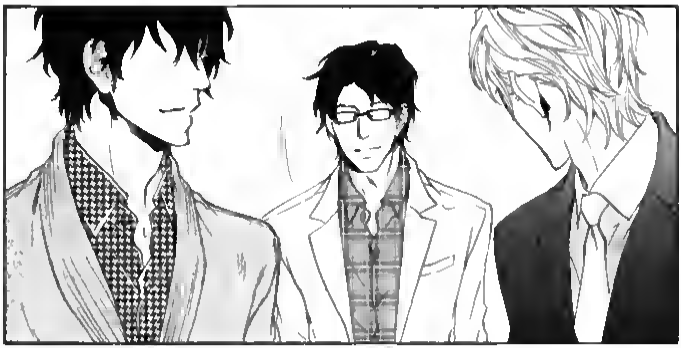

WELL THEN, LET'S END TODAY'S MEETING HERE
THANK YOU VERY MUCH FOR YOUR HARD WORK


MAY I HAVE ONE MOMENT BEFORE GOING BACK?


WRIST-WATCH?

—?
YES

AAH, SO I FORGOT IT AT IKUMA-SAN'S HOUSE, HUH
BUT, YOU DIDN'T HAVE TO
YOU COULD'VE JUST EMAILED ME ABOUT IT WHENEVER
I FORGOT TO LET YOU KNOW ABOUT IT AND TODAY WE HAD THIS MEETING SO I THOUGHT IT'D BE FINE
WELL, SORRY ABOUT THAT
THANK YOU VERY MUCH
IT'S NOTHING
WELL THEN, YAMAMOTO-KUN IS WAITING, SO THANK YOU FOR YOUR HARD WORK



HM?
SAY, KENTO

VRRM

EH?
THAT THING YOU FORGOT BACK THEN, DID YOU GIVE IT TO MIYATA-SAN?

ACTUALLY THERE'S ONE OTHER TIME YOU REQUESTED TO TALK TO HIM IN PERSON AS WELL
HM—PH
THAT'S RIGHT
AH—
YEAH, I GUESS
YOU'RE HAVING SOME KIND OF RELATIONSHIP WITH THAT PERSON?
click

不測ノ恋情 trouble.6＊END